

Piano/Guitar/Drums

BASIE

Ryan P. Cullen

Easy Swing

$\bullet = 90$

mf Gm9 C13 Am9 D13

(2 Feel, Ride Cymbal)

5

Gm9 G9 C13 C7^{#5}F^{#9} D7^{#5} G9 C7^{#5}

9

F^{#9} D9 Bbm9 Eb13 *sfz* Am7 D7(b9)

(2 Feel, Hi-hat)

13

f Gm9 G9 C13sus4 Db9 C9 decresc.

17

mf F^{#9} cresc. Bm11 E13 Bbm9 Eb13 *sfz* Am7 D7(b9)

(4 Feel, Hi-hat)

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BASIE

21

f *cresc.*
Gm9 G9 C13 G \flat 13F $_9$ F9/A B \flat Bdim7 F(add9)/C B13

(Gradual build to Ride Cymbal)

* Bass takes melody after solos-----

25

ff
B \flat 9 Bdim7 F6/C F9 B13B9 Bdim7 F6/C F9 A7(#5)B \flat 9

(Ride Cymbal/heavy backbeats...more sparse when bass plays melody)

29

Bdim7 F6/C D9 Gm9 G9 C13sus4 D \flat 9C9 *decresc.*

33

f *mf* *decresc.*
F $_9$ F $_9$ /A Bm11 E13 B \flat m9 E \flat 13 Am7 D7(\flat 9)

(4 Feel, Ride Cymbal) (2 Feel, Hi-hat)

37

f *mf*
Gm9 G9 C13 G \flat 13F $_9$ D7 \flat 9 G9 C7 \flat 9

(Piano Fills)³ D.S. al Coda

41

G9 C13 G \flat 13 F $_9$ *sfz*