

C CONCERT

# BALLAD FOR G.

MUSIC BY

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## BALLAD

INTRO

The Intro section consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat major/C minor), and a 2/4 time signature. It features a series of chords and melodic lines, including a triplet of eighth notes in the second measure. The second staff continues the piece, ending with a double bar line and a common time signature (C).

LITTLE SLOWER

The first line of the main section is written on a single staff with a treble clef and a common time signature (C). It begins with a triplet of eighth notes. Below the staff, the following chord symbols are indicated: Eb7(#11), Bbm(MA7), Bbm7, F9, Bb13, and BALT.

The second line of the main section continues on a single staff with a treble clef and a common time signature (C). It features a triplet of eighth notes. Below the staff, the following chord symbols are indicated: Eb7(#11), Bbm(MA7), Bbm7, F13, and B9.

The third line of the main section continues on a single staff with a treble clef and a common time signature (C). Below the staff, the following chord symbols are indicated: EMAs7, Gbm7, FMAs7, Gm7, E7(#11), D7, Gm7, and BALT.

The fourth line of the main section continues on a single staff with a treble clef and a common time signature (C). It features a triplet of eighth notes. Below the staff, the following chord symbols are indicated: Eb7(#11), Bbm(MA7), Bbm7, F9, and Bb9.